



Killers *of the* Flower Moon

By David Grann

one
read

Event Guide

2018 Community-Wide Reading Program



Daniel Boone Regional Library



About the Program

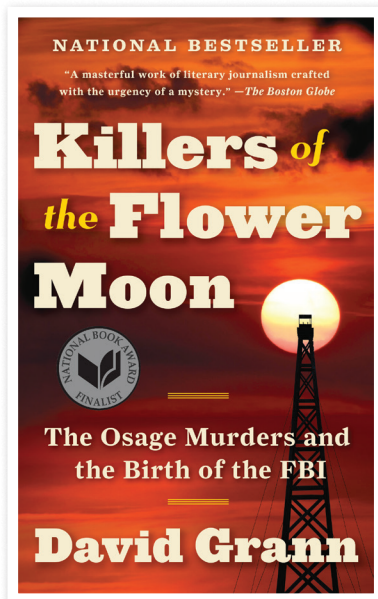
One Read, coordinated by the Daniel Boone Regional Library, is a community-wide reading program sponsored by a task force of local media, educational institutions and community agencies. It is designed to encourage adults of all ages to read one book and participate in discussions and activities.

Suggestions for each year's book come from the community in the fall and winter. In January, a panel of community members reviews the suggestions, narrows the list down to 10 titles and then chooses two or three books to present for a public vote. Have a suggestion for next year? Please share it at any One Read program or during the month of November at our libraries or at www.oneread.org.

One Read in the Columbia Daily Tribune

Each Sunday from September 2-23, the Ovation section of The Columbia Daily Tribune will feature an article by library associate Ida Fogle reflecting on a topic or theme in this year's One Read selection. Keep up with this year's One Read events in the Ovation calendars.

About the Book



"Killers of the Flower Moon: The Osage Murders and the Birth of the FBI" is a compelling work of true crime that will captivate fiction and nonfiction readers alike.

When white settlers pushed the Osage Nation into Oklahoma in the 1800s, the tribe retained the mineral rights to the infertile land they were forced to call home. The subsequent discovery of oil made the Osage rich, and the U.S. government appointed white "guardians" to help manage their wealth. In the early 1920s, a number of Osage Indians suddenly died under mysterious circumstances or were outright murdered. This campaign of terror spurred young J. Edgar Hoover and his newly established FBI to investigate, ultimately uncovering shocking depths of greed, bigotry and corruption. David Grann's dogged research and spellbinding storytelling combine to create a riveting true-crime narrative.

David Grann

TUESDAY, SEPTEMBER 25 • 7 P.M.

Launer Auditorium, Columbia College, 1001 Rogers St., Columbia

Author David Grann will read from the book and discuss his research and writing process. After his remarks, he'll answer questions from the audience and sign copies of the book.

Note: This presentation will also be broadcast live at the Callaway County Public Library in Fulton.

About the Author



photo: Matt Richman

Known for his compelling and irresistible stories, Grann has been called "The man Hollywood can't stop reading," with four of his New Yorker articles adapted for the screen, including Trial By Fire, The Old Man & The Gun, which will star Robert Redford, Casey Affleck and Sissy Spacek, and The White Darkness. Tracing Henry Worsley's 2015 attempt to recreate his hero Ernest Shackleton's infamous odyssey across Antarctica, The White Darkness is currently being developed into a full-length book by Grann. Following a highly publicized bidding war for the film rights to "Killers of the Flower Moon," the picture is now in production with Martin Scorsese as director and starring Leonardo DiCaprio.

Before joining The New Yorker in 2003, Grann was a senior editor at The New Republic and the executive editor of The Hill. His work has appeared in the New York Times Magazine, The Atlantic and The Washington Post.

Biographical information and author photo from Royce Carlton Incorporated.

Ongoing

Beneath the Surface: A One Read Art Exhibit
August 29–September 29 • *Orr Street Studios*

“Killers of the Flower Moon” Audiobook Broadcast
Weekdays, September 4–28, 9:30–10 a.m. • *KOPN*

One Read Display: American Indian Art
September 4–17 • *The Callaway Bank, Court St., Fulton*

Osage Culture Traveling Trunk Exhibit
September 18–28 • *MoA*

One Read Exhibit: Forensic Science, Then and Now
September 18–30 • *MoA*

Calendar Abbreviations

CCPL
Callaway County Public Library

CPL
Columbia Public Library

GOBCC
Gaines/Oldham Black Culture Center

KOPN
89.5, www.kopn.org

MoA
Museum of Anthropology, Mizzou North

SBC
Southern Boone County Public Library

WC
Westminster College

WWU
William Woods University

2018 Events

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
SEPTEMBER 3	4	5	6	7
	<p>“Mid-Missouri Freedom Forum” 5 p.m. • <i>KOPN</i></p> <p>Tuesday Night Theater: “Tribal Justice” 6–7:30 p.m. • <i>SBC</i></p>	<p>First Wednesday Book Discussion Noon–1 p.m. • <i>CCPL</i></p>	<p>First Thursday Book Discussion Noon–1 p.m. • <i>CPL</i></p> <p>Human Rights Roundtable 6 p.m. • <i>GOBCC</i></p>	<p>Film: “Reel Injun: On the Trail of the Hollywood Indian” 4–6 p.m. • <i>WWU</i></p> <p>“Beneath the Surface” Art Exhibit Reception 6–9 p.m. • <i>Orr Street Studios</i></p>
10	11	12	13	14
	<p>Boom Towns and Crime Scenes 4–5 p.m. • <i>WWU</i></p> <p>Book Discussion With Kit and Cathy Salter 7–8 p.m. • <i>SBC</i></p>	<p>Book Discussion With Author Laura McHugh 10–11 a.m. • <i>Barnes & Noble</i></p> <p>Center Aisle Cinema: “Big Men” 6:30 p.m. • <i>CPL</i></p>	<p>Native American Music With Jay Hickman 5:30–6:30 p.m. • <i>CCPL</i></p> <p>The Osage Nation: A Brief History 7–8 p.m. • <i>CPL</i></p>	
17	18	19	20	21
<p>Ragtag Cinema: “INAATE/SE/” 5:30 p.m. • <i>Ragtag Cinema</i></p>	<p>Vulnerable Populations & Ongoing Health Disparities 4–5 p.m. • <i>WWU</i></p> <p>One Read Roundtable 6–7 p.m. • <i>CCPL</i></p> <p>Book Discussion With Mayor Treece 7–8 p.m. • <i>CPL</i></p>	<p>“Glocal News in Social Artistry” 10–11 a.m. • <i>KOPN</i></p> <p>Forensic Science 101 5:30–6:30 p.m. and 7–8 p.m. • <i>Columbia College</i> Registration required</p>	<p>Kid’s Workshop 3:30–5 p.m. • <i>MoA</i> Registration required</p> <p>Writing Crime 4–5 p.m. • <i>WC</i></p> <p>Sydney Pursel Exhibit 4–7 p.m. • <i>CPL</i></p> <p>Goes to College 7–8 p.m. • <i>CPL</i></p>	
24	AUTHOR’S TALK 25	26	27	28
	<p>7 p.m. Launer Auditorium, Columbia College (And broadcast at CCPL)</p>		<p>From Private Investigator to G-Man 7–8 p.m. • <i>WWU</i></p> <p>One Read Panel Discussion 7 p.m. • <i>CPL</i></p>	
OCTOBER 1	2	3	4	5
		<p>Runner-Up Book Discussion Noon–1 p.m. • <i>CCPL</i></p>	<p>Runner-Up Book Discussion Noon–1 p.m. • <i>CPL</i></p>	



Mini Mystery Contest

ENTER AUGUST 31-SEPTEMBER 25

Taking inspiration from the murderous and corrupt history presented in "Killers of the Flower Moon," we invite you to write a mini mystery of 250 words or less. While the events in our *One Read* book were very real, your mystery can be completely fiction. The puzzle presented or the crime solved can be large or small, but it must begin with the line "Who will be next?"

See full rules and enter at www.oneread.org or at any library or bookmobile stop. You must be age 16 or older and reside in Boone or Callaway County. Winners and honorable mentions will be published online and in the Columbia Missourian, and winners will receive a \$25 bookstore gift card.

KOPN 89.5 FM Radio Programs

"Killers of the Flower Moon" Audiobook Broadcast

WEEKDAYS, SEPTEMBER 4-28 • 9:30-10 A.M.

Tune in to KOPN 89.5 FM every weekday September 4-28 to hear the audiobook version of this year's *One Read* selection.

"Mid-Missouri Freedom Forum"

TUESDAY, SEPTEMBER 4 • 5-6 P.M.

Hosts Steve Spellman and Rex Rebstock are joined by library staff for an in-depth exploration the history and culture of the Osage Nation, discrimination against indigenous peoples, the history of the FBI, crime scene investigation and more.

"Glocal News in Social Artistry"

WEDNESDAY, SEPTEMBER 19 • 10-11 A.M.

Join host Dick Dalton and *One Read* co-chair Lauren Williams as they discuss the impact of community-wide reading programs and upcoming events exploring the themes and topics in this year's selection.



photo: Dan Golding

Tuesday Night Theater: "Tribal Justice"

TUESDAY, SEPTEMBER 4 • 6-7:30 P.M.

Southern Boone County Public Library

Filmmaker Anne Makepeace tells the story of two Native American judges who reach back to traditional concepts of justice in order to reduce incarceration rates, foster greater safety for their communities and create a more positive future for their youth. Shown in collaboration with POV, PBS' award-winning nonfiction film series (www.pbs.org/pov). (2017, not rated, 90 minutes)

Book Discussion With Kit & Cathy Salter

TUESDAY, SEPTEMBER 11 • 7-8 P.M.

Southern Boone County Public Library

Join local authors Kit and Cathy Salter for a discussion of this year's *One Read* selection "Killers of the Flower Moon." Light refreshments will be served.



Osage Culture Traveling Trunk Exhibit

SEPTEMBER 18-28

Museum of Anthropology, Mizzou North (Garth & Business Loop 70W)

View an exhibit on the history, language and culture of the Osage Nation. These items, approved by the Osage Nation, are designed to foster cross-cultural understanding throughout the ancestral Osage territory in Missouri. Trunk provided courtesy of the History Museum on the Square, Springfield, MO. The Museum of Anthropology is open Tue.-Fri., 9 a.m. to 4 p.m. and Sat.-Sun. Noon-4 p.m. Call (573) 882-3573 for more information.

Exhibit: Forensic Science, Then and Now

SEPTEMBER 18-30

Museum of Anthropology, Mizzou North (Garth & Business Loop 70W)

The investigators and lawmen pursuing justice in "Killers of the Flower Moon" had a limited set of tools to examine the crime scenes and evaluate evidence. This exhibit, co-curated by the Museum of Anthropology and the Department of Physical and Biological Sciences at Columbia College, compares the tools and science used in the 1930s to what forensic scientists use now. Back then, fingerprinting, ballistics and injury analysis were new scientific techniques. Visit the exhibit September 18-30, Tuesday-Friday, 9 a.m.-4 p.m. and Saturday-Sunday, 12-4 p.m.

Beneath the Surface

A One Read Art Exhibit August 29–September 29

Orr Street Studios, 106 Orr St.

Inspired by the 2018 *One Read* selection's many-layered mysteries, we invited Mid-Missouri artists to contribute works that explore what lies beneath the surface — of land, of water, the mask of a loved-one's face or a well-worn story. View this exhibit August 29–September 29 at Orr Street Studios. The gallery is open Thursday-Sunday, noon to 3 p.m.

Exhibit Reception FRIDAY, SEPTEMBER 7 • 6 P.M.

Join us for a reception for this year's *One Read* art exhibit during the North Village Arts District's First Friday art crawl. Enjoy light refreshments, hear the winning entries announced (at approximately 6:15 p.m.) and view the art, while enjoying live music.

photo: Kyle Klabe



Center Aisle Cinema: "Big Men"

WEDNESDAY, SEPTEMBER 12
6:30 P.M.

Columbia Public Library, Friends Room

What happens when desperately poor people discover an incredibly valuable resource coveted by multinational corporations? "Big Men" is a window into a secret world, where shady characters make oil deals worth billions of dollars and

heavily armed militants and mercenaries lurk. Filmed with unprecedented access, this documentary by Rachel Boynton follows a small group of American explorers at Dallas-based oil company Kosmos Energy over a four-year period as they developed the first commercial oil field in Ghana. A 2014 True/False Film Fest selection. (2013, not rated, 99 minutes)

Ragtag Cinema Presents "INATE/SE/"

MONDAY, SEPTEMBER 17
5:30 P.M.

Ragtag Cinema, 10 Hitt St.

Filmmakers Adam Khalil and Zack Khalil's experimental documentary explores the construction of contemporary indigenous identity. Upending traditional storytelling, "INATE/SE/" re-imagines an ancient

Ojibway story, the Seven Fires Prophecy, which both predates and predicts first contact with Europeans. A discussion will follow. (2016, not rated, 75 minutes)

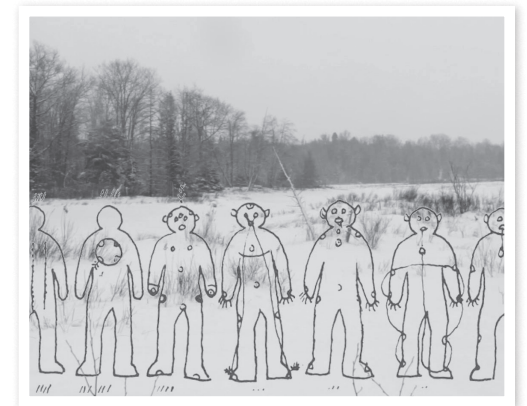


Exhibit: Representation of Native Americans in Contemporary Society

THURSDAY, SEPTEMBER 20 • 4-7 P.M.

Columbia Public Library, North Plaza

Interdisciplinary artist Sydney Jane Brooke Campbell Maybrier Pursel transforms the iconic tipi into a gallery exploring issues of Native American representation, stereotyping and authenticity with this interactive art exhibit.

First Thursday Discussion With Greg Olson

THURSDAY, SEPTEMBER 6 • NOON-1 P.M.

Columbia Public Library, Children's Program Room

Greg Olson, former curator of exhibits and special projects at the Missouri State Archives, will lead a discussion of this year's *One Read* title. Greg is a historian and the author of "The loway in Missouri."



Book Discussion With Author Laura McHugh

WEDNESDAY, SEPTEMBER 12
10-11 A.M.

Barnes & Noble, Columbia Mall

Join author Laura McHugh, whose suspenseful novels "The Weight of Blood" and "Arrowood" include disappearances and unsolved murders, to discuss "Killers of the Flower Moon." Coffee provided.

Book Discussion With Mayor Treece

TUESDAY, SEPTEMBER 18 • 7-8 P.M.

Columbia Public Library, Virginia G. Young Room

A *One Read* tradition continues! Join Columbia Mayor Brian Treece and wife Mary Phillips to discuss this year's title.

"Killers of the Flower Moon" Goes to College

THURSDAY, SEPTEMBER 20 • 7-8 P.M.

Columbia Public Library, Friends Room

Scholars from each of Columbia's college campuses will discuss our book from their academic perspectives, then invite audience comment and discussion. We'll have Dr. Yngve Digernes, associate professor of sociology at Columbia College; Dr. Kate Berneking Kogut, associate professor of English and creative writing at Stephens College; and Dr. Ashley Woodson, assistant professor of social studies education at the University of Missouri.



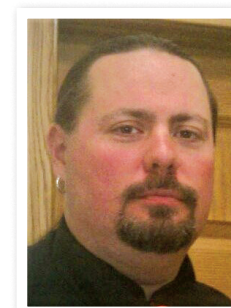
Kandice Grossman



Brian K. Hoey



Dr. Brad Lookingbill



Ed Smith

Panel Discussion

THURSDAY, SEPTEMBER 27 • 7 P.M.

Columbia Public Library, Friends Room

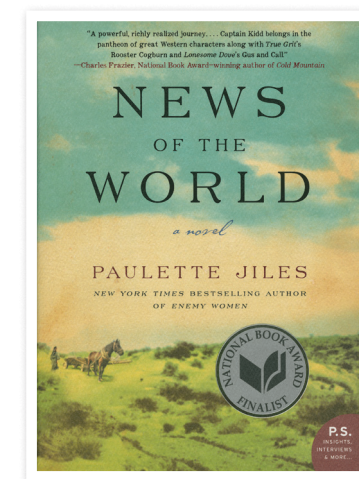
Join us for this annual favorite *One Read* event as David Lile of KFRU moderates a discussion of "Killers of the Flower Moon." Instructor and graduate research assistant Kandice Grossman will discuss the relationship between indigenous peoples and fossil fuels, including present-day protests at Standing Rock. Brian K. Hoey, the director of the Missouri State Highway Patrol's Crime Lab Division, will discuss early forensic techniques and how they compare to today's capabilities. Dr. Brad Lookingbill, professor of history at Columbia College will talk about Native American history. And Ed Smith, research project coordinator at the Center for American Indian Studies at Johnson County Community College, will address current efforts of the Osage to revitalize their language.

Runner-Up Book Discussion

THURSDAY, OCTOBER 4 • NOON-1 P.M.

Columbia Public Library
Children's Program Room

Join Dr. Sarah Lirley McCune, assistant professor of history at Columbia College, to discuss "News of the World" by Paulette Jiles, the *One Read* runner-up book. Captain Jefferson Kyle Kidd, an aging Civil War veteran who travels the western frontier to give live newspaper readings to isolated villagers, finds his peaceful existence disrupted when he agrees to transport a young white girl, kidnapped by Kiowa Indians years before, back to her relatives in Texas. Although the girl, Johanna, is unhappy at her forced removal from the Indians she now knows as family, the two bond on their journey and Kidd fears it will be difficult to say good-bye.



Human Rights Roundtable

THURSDAY, SEPTEMBER 6 • 6 P.M.

Gaines/Oldham Black Culture Center, 813 Virginia Ave.

The reign of terror against Native Americans described in this year's *One Read* book will serve as the springboard for this discussion of human rights crises and racial disparities both locally and worldwide. Speakers will discuss discrimination, inequities regarding access to natural resources, immigration issues and more. Light refreshments served.

The Osage Nation: A Brief History

THURSDAY, SEPTEMBER 13 • 7-8 P.M.

Columbia Public Library, Friends Room

Learn more about the people affected by the history in "Flowers of the Killer Moon." Sarah O'Donnell of the Osage Nation Historic Preservation Office will trace the Osage from their earliest known existence to their removal into Oklahoma. The mission of the Osage Nation Historic Preservation Office is to preserve the culture and history of the Osage Nation and to share that knowledge with the Osage people. Sarah is an archaeologist specializing in prehistoric North American ceramics.



Forensic Science 101

WEDNESDAY, SEPTEMBER 19

5:30-6:30 P.M., 7-8 P.M.

Columbia College, Brouder Science Center, Room 116

In the early 20th century, when the events covered by the *One Read* book took place, forensic science was in its infancy. In the decades since, many more tools have become available

to investigators. Join us for a hands-on session to learn about the history and current uses of various forensic methods. Experiment with fingerprinting, blood spatter analysis, toxicology and more. Presented by Dr. Melinda McPherson and students of Columbia College's forensic science program. Parking is available in the Rangeline north parking lot, across from the athletic field, and accessible parking is available in the Rangeline south parking lot. Please enter Brouder Science Center at the northeast entrance. Adults and teens. Please register beginning September 4 by calling (573) 443-3161.

Kid's Workshop: The Osage in Missouri

THURSDAY, SEPTEMBER 20 • 3:30-5 P.M.

Museum of Anthropology, Mizzou North (Garth & Business Loop 70W)

As a complement to this year's *One Read* book, Museum of Anthropology staff will offer hands-on activities to teach kids about Osage history, language and culture. Ages 6-12. Please register beginning September 5 by calling (573) 882-3573.

First Wednesday Book Discussion

WEDNESDAY, SEPTEMBER 5 • NOON-1 P.M.

Callaway County Public Library

Join us for a discussion of this year's *One Read* selection.

One Read Roundtable:

A Prosperous Culture Transfigured by Terror

TUESDAY, SEPTEMBER 18 • 6-7 P.M.

Callaway County Public Library

Join us for a roundtable discussion relating to the cultural, social and historical themes interwoven into this year's title — a true story that is raw, mysterious and moving, and reveals how segments of society view and treat others. Panelists include Dr. Larry Brown, retired professor of Human Geography; licensed counselor Ms. Zahra Dashtaki; and Rev. LeWanda Jackson, Education Committee Chair of the Fulton Youth Life Improvement Association and member of the Callaway County Human Rights Commission.

Writing Crime: A Panel Discussion

THURSDAY, SEPTEMBER 20 • 4-5 P.M.

Westminster College, Hunter Activities Center, Hermann Lounge

Dr. Theresa Adams, Dr. Barri Bumgarner, Dr. Heidi Lavine, Dr. Nate Leonard and Dr. Carolyn Perry of Westminster College will lead a discussion about how writers tell crime stories in various genres. They will touch on the tragedies of Shakespeare, the mysteries of Sherlock Holmes as told by Arthur Conan Doyle and the violent crimes of the heart in the writings of Toni Morrison. Dr. Bumgarner will also share her experience researching a local crime in Mid-Missouri for one of her books. Sponsored by the Westminster College English Department and Sigma Tau Delta (Honorary English Society).

Runner-Up Book Discussion

WEDNESDAY, OCTOBER 3 • NOON-1 P.M.

Callaway County Public Library

Join us to discuss "News of the World" by Paulette Jiles, the *One Read* runner-up book. Captain Jefferson Kyle Kidd, an aging Civil War veteran who travels the western frontier to give live newspaper readings to isolated villagers, finds his peaceful existence disrupted when he agrees to transport a young white girl, kidnapped by Kiowa Indians years before, back to her relatives in Texas. Although the girl, Johanna, is unhappy at her forced removal from the Indians she now knows as family, the two bond on their journey and Kidd fears it will be difficult to say good-bye.



Boom Towns and Crime Scenes

TUESDAY, SEPTEMBER 11 • 4-5 P.M.

William Woods University
Kemper Arts Center, Room 112

During the 1920s, the oil found in Osage County, Oklahoma attracted deceit and murderous events. History shows that it wasn't the only boom town where crime came to stay.

Join William Woods professor of English Dr. Matt Dube to

discuss the phenomenon where a rapid influx of strangers and cash leads to trouble, and the written works these events have inspired. Take a tour of some of the most prominent examples, from Deadwood, South Dakota to the modern oil fields of North Dakota.

Vulnerable Populations and Ongoing Health Disparities

TUESDAY, SEPTEMBER 18 • 4-5 P.M.

William Woods University, Kemper Arts Center, Room 112

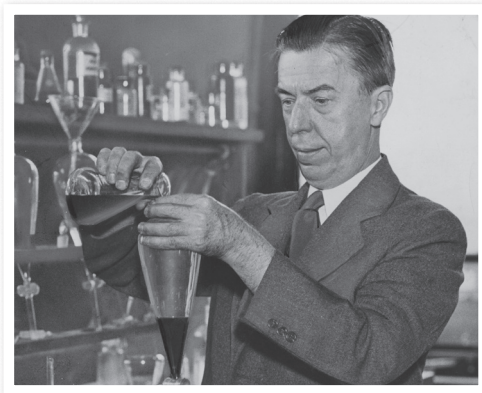
This presentation by Lisa Sitler, assistant professor of nursing at William Woods University, will use the events of "Killers of the Flower Moon" as a springboard to examine vulnerable populations and health disparities of the past and in the present day. Join in a conversation about how to improve these situations.

From Private Investigator to G-Man: The Evolution of Criminal Detection

THURSDAY, SEPTEMBER 27
7-8 P.M.

William Woods University
Kemper Arts Center, Room 112

"David Grann's "Killers of the Flower Moon" tells the story of the founding of the modern FBI, but this is just a small part of the development of modern methods and models of criminal detection. Dr. Matt Dube, professor of English at William Woods University, will explore some of the other steps along the way, including the early literary examples of consulting detectives like Edgar Allen Poe's Auguste Dupin and Arthur Conan Doyle's Sherlock Holmes; the Pinkertons, a real-world private police force; the FBI; and modern criminal detection in fact and fiction.

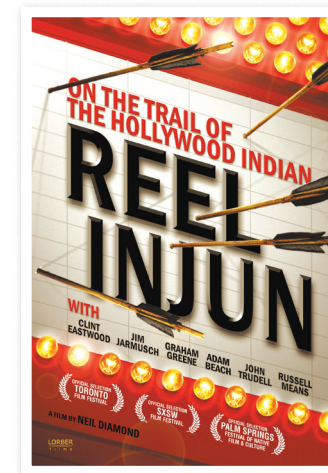


One Read Display

SEPTEMBER 4-17

The Callaway Bank window, Court St.

Stop by this Court Street window display September 4-17 to view American Indian objects and artifacts from our Art History Kit, a project with the St. Louis Art Museum.



Film: "Reel Injun: On the Trail of the Hollywood Indian"

FRIDAY, SEPTEMBER 7

4-6 P.M.

William Woods University
Kemper Arts Center, Room 112

Dr. Greg Smith, associate professor of English at William Woods University, presents "Reel Injun: On the Trail of the Hollywood Indian," followed by a discussion. This film by Neil Diamond and Catherine Bainbridge presents a provocative and entertaining look at Hollywood's depiction of Native Americans. (2009, not rated, 85 minutes)

Native American Music With Jay Hickman

THURSDAY, SEPTEMBER 13

5:30-6:30 P.M.

Callaway County Public Library

Jay Hickman is an avid researcher of Native American culture and shares his knowledge of musical and ceremonial instruments used by various Native American tribes. He performs with his own hand-carved flutes and other instruments made with traditional hand tools.



One Read Task Force

Barnes & Noble Booksellers
Boone County Journal
City of Columbia Office of Cultural Affairs
Columbia Access Television
Columbia Art League
Columbia College
Columbia Daily Tribune
Columbia Missourian
Ellis Library
Fulton State Hospital
Fulton Sun
KBIA-FM
KFRU-AM
KOPN-FM
Mediacom
Museum of Art & Archaeology
Orr Street Studios
Ragtag Cinema
Stephens College
MU's Division of Inclusion, Diversity & Equity
Well Read Books
Westminster College
William Woods University
Zeta Phi Beta Sorority, Upsilon Iota Zeta Chapter



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www.oneread.org