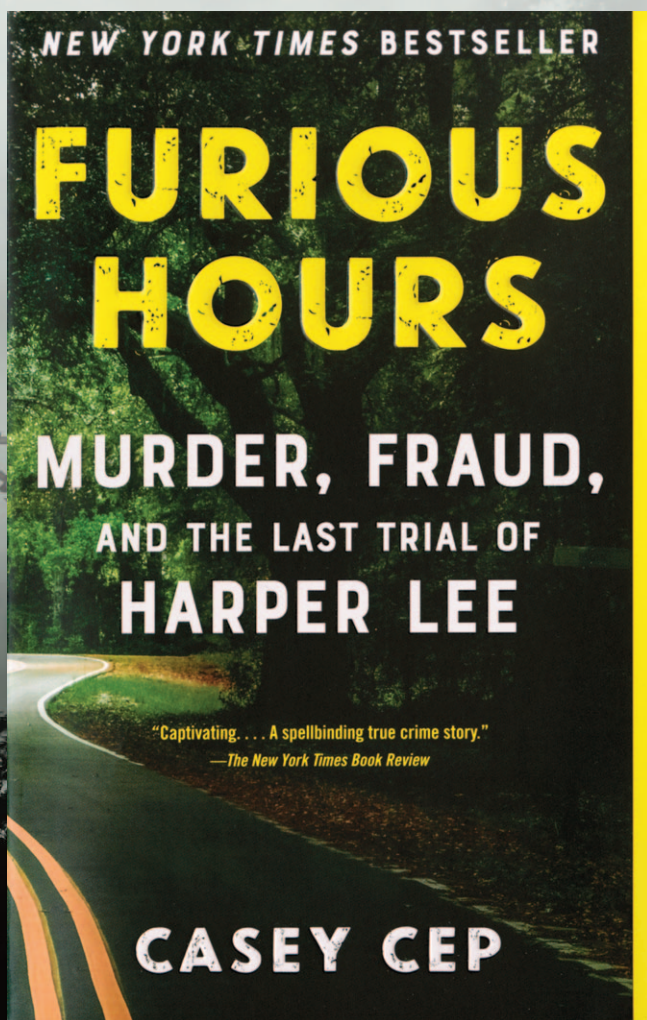



Event Guide



Community-Wide
Reading Program 2021

 Daniel Boone Regional Library

For full information visit www.oneread.org.

One Read 2021

Author Casey Cep

About the Author

Casey Cep is a staff writer at The New Yorker. Her first book, "Furious Hours: Murder, Fraud, and the Last Trial of Harper Lee," was an instant New York Times bestseller and is available in paperback, hardcover, as an e-book and as an audiobook.

A proud graduate of the Talbot County Public Schools, she has an A.B. from Harvard College and an M.Phil. from the University of Oxford, where she studied as a Rhodes Scholar. She was born and raised on the Eastern Shore of Maryland, where she still lives with her family.



photo, Kathryn Schulz

Live Online Author's Talk

Thursday, September 30 • 7-8 p.m.

Live event via Zoom

Please register to get a link at www.oneread.org/events.

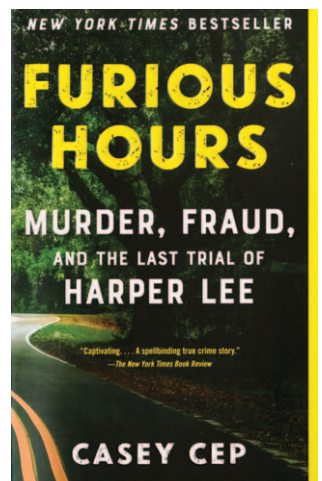
For the culminating event of this year's community reading program, we present author Casey Cep for a live online conversation with KFRU's David Lile. Ms. Cep will discuss the research and writing of her bestselling book, "Furious Hours."

Submit your questions for Ms. Cep through September 23:

- Online at www.oneread.org
- By mail to DBRL, Attn: One Read, P.O. Box 1267, Columbia, MO 65205

About the Book

Part true crime narrative, part biography, "Furious Hours" documents the remarkable story of the 1970s-era Alabama serial killer Willie Maxwell, and Harper Lee's attempt to write a book about his crimes, the justice system and racial politics in the deep South. Cep first tells the story of Maxwell, the mysterious deaths of several family members, accusations of voodoo and his dramatic murder at the funeral of his final alleged victim. Cep next dives deeply into the trial of Maxwell's killer (which Harper Lee attended), Alabama politics and the insanity defense. Finally, Cep creates a portrait of a frustrated Lee, trying, and failing, to get to the truth behind the murders onto the page. The result is an extensively researched and immersive work of nonfiction.



In-person Events

Please consult venues for up-to-date information on COVID protocols.

Bearing Witness: A One Read Art Exhibit

Friday, September 3 • 6-9 p.m.

Orr Street Studios, 106 Orr Street, Columbia

Inspired by "Furious Hours," Mid-Missouri artists submitted works exploring the experience of careful observation, investigation or the revelation of something previously unknown.

View the exhibit and enjoy live music during the First Friday Art Walk on September 3 (masks requested) or view online September 1-24 at www.orrstreetstudios.com.

Delve Into Crime With Skylark

Monday, September 13 • 6-7 p.m.

Skylark Bookshop, 22 S. 9th St., Columbia

Enjoy a live in-person discussion about this year's book and trends in the true-crime genre. Bookseller, true-crime aficionado and previous Department of Justice worker Carol Putnam will discuss how true-crime books have evolved beyond the police procedural.

Limited seating. Masks required. Please register at www.dbri.org/events.

True Crime Writer's Workshop: How to Land on an FBI Watchlist

Tuesday, September 21 • 6-8 p.m.

Columbia Public Library, Friends Room OR Live via Zoom

Dr. Barri Bumgarner, author and professor of education at Westminster College, will lead a writing workshop and discuss how she ended up on Dateline and an FBI watchlist. She'll help you generate and develop ideas, plus you can collaborate and get feedback.

Register for in-person or Zoom virtual attendance at www.dbri.org/events.

In-person attendees are required to wear a mask.

Associative Reactions: An Experimental Film Showcase

Thursday, September 23 • 7-9 p.m.

Ragtag Cinema, 10 Hitt St., Columbia

Experimental cinema can often allow for more direct and personal responses than traditional forms. Attend an intimate 16mm screening of four experimental shorts that react to powerful and provocative themes in "Furious Hours" and "To Kill a Mockingbird."

Get free tickets at Ragtag starting at noon the day of the show. Masks required in the theater.

It Began With a Bang

One Read Mini Mystery Writing Contest

Enter September 1-25

Taking inspiration from the compelling true crime narrative created by Casey Cep, we invite you to tell us a tale of another crime using the line "It began with a bang" as a springboard for — and the first sentence of — a mini mystery of your own. It could be based on a historic crime or completely imagined; it can tell of the crime itself or of its aftermath, but you must tell it in 250 words or less.

Enter at www.oneread.org or at any library. Winners will be published online and in the Columbia Missourian and receive bookstore gift cards.

First Thursday Book Discussion With Andrea Heiss

Thursday, September 2 • Noon-1 p.m.

From the MU School of Journalism, Dr. Andrea Heiss will lead this virtual discussion of "Furious Hours." In addition to her expertise in journalism, Heiss has a background in nonfiction narratives of the 1960s and 1970s, including Truman Capote's "In Cold Blood."

True Crime Talk With Morley Swingle

Wednesday, September 8 • 7-8 p.m.

Morley Swingle, author of the true crime book "Scoundrels to the Hoosegow," as well as mystery novels, will talk about how to write true crime. Swingle is a former prosecutor and a member of Mystery Writers of America. Recorded for later viewing.

One Read Panel Discussion

Thursday, September 9 • 7-8 p.m.

David Lile of KFRU will moderate a live virtual discussion with local experts. Professor Frank O. Bowman, Dr. Keona Ervin and Rep. David Tyson Smith will share their experiences and insights related to "Furious Hours."

Book Discussion With Andrea Kimura

Wednesday, September 15 • 7-8 p.m.

Library board member Andrea Kimura will lead this virtual discussion.

Delayed Sequels: The Trial of Harper Lee

Thursday, September 16 • 7-8 p.m.

"Furious Hours" traces the challenges Harper Lee faced trying to write a follow-up to her debut, "To Kill a Mockingbird." At this virtual talk, WWU English professor Matt Dube explores what author Casey Cep tells us of Lee's struggles, and looks at other writers who struggled to follow up big debuts. Recorded for later viewing.

Trilogy, Triptych, Tri-Fold: Three-Part Presentations in the Arts

Monday, September 20 • Noon-1 p.m.

This year's *One Read* book is a literary triptych, bringing together verbal portraits of Rev. Willie Maxwell, lawyer Tom Radney and novelist Harper Lee. WWU English professor Matt Dube will consider how the three portraits affect each other, and discuss other three-part presentations in the arts. Recorded for later viewing.

True Crime Writer's Workshop

Tuesday, September 21 • 6-8 p.m.

Live via Zoom OR at the Columbia Public Library (see *in-person entry*)

"Furious Hours" Goes to College

Wednesday, September 22 • 7-8 p.m.

Scholars from our local colleges will discuss the book from their academic perspectives, then invite audience discussion. We'll have Dr. Melinda McPherson, associate professor of forensic science at Columbia College; Dr. Carolyn Perry, professor of English at Westminster College; and Professor Randy Smith from MU's School of Journalism.

The Brookshire Murders: Investigating a True Crime in Mid-Missouri

Tuesday, September 28 • 6:30-8 p.m.

In the mid-20th century, on a farm between Columbia and Ashland, murders occurred which have been a source of speculation ever since. But what really happened? We'll try to uncover the story of William Brookshire, successful attorney, state senator and convicted murderer. Recorded for later viewing.

Runner-Up First Thursday Book Discussion: "The Resisters"

Thursday, October 7 • Noon-1 p.m.

Join members of the Journey Toward Inclusive Excellence Committee for a live online discussion of "The Resisters" by Gish Jen, this year's *One Read* runner-up book.

Throwback Book Discussions

In honor of the 20th anniversary of our community reading program, we're hosting a series of live virtual book discussions on past *One Read* selections.

"The Tortilla Curtain" (2006)

Wednesday, September 15 • Noon-1 p.m.

Elaine Stewart leads a discussion of "The Tortilla Curtain" by T.C. Boyle.

"The Immortal Life of Henrietta Lacks" (2011)

Wednesday, September 29 • 7-8 p.m.

Ida Fogle leads a talk on "The Immortal Life of Henrietta Lacks" by Rebecca Skloot.

"The Whistling Season" (2008)

Wednesday, October 13 • Noon-1 p.m.

Jerilyn Hahn leads a discussion of "The Whistling Season" by Ivan Doig.

One Read on the Radio

Tune in to 89.5 FM/KOPN for special *One Read* programming.

One Read on "Mid-Missouri Freedom Forum"

Monday, August 30 • 5-6 p.m.

Hosts Steve Spellman and Rex Rebstock are joined by library staff for a *One Read* preview. Tune in for a discussion of racial politics in the Deep South, the appeal of true crime, the craft of writing nonfiction and the mysterious and infamous Harper Lee.

Speaking of the Arts: Interview With Author Casey Cep

Friday, September 3 • 10-11 a.m.

Host Diana Moxon interviews author Casey Cep about the inspiration for and the research and writing of this year's selection, "Furious Hours."

About the Program

One Read, coordinated by the Daniel Boone Regional Library and now in its 20th year, is a community-wide reading program sponsored by a task force of local media, businesses, educational institutions and community agencies. It is designed to encourage adults of all ages to read one book and participate in discussions and activities.

Suggestions for each year's book come from the community in the fall and winter. A panel of community members narrows the list down to 10 titles and chooses two or three books to present for a public vote.

We'll be accepting suggestions for next year during the month of November at our libraries or at www.oneread.org.

One Read in the Columbia Daily Tribune

Each Sunday September 5-26, the Ovation section of the Columbia Daily Tribune will feature an article by Library Associate Ida Fogle reflecting on a topic or theme in this year's *One Read* selection. Keep up with year's *One Read* events on the Ovation calendars.

One Read Task Force

Barnes & Noble Booksellers

City of Columbia Office of Cultural Affairs

Columbia Art League

Columbia College

Columbia Daily Tribune

Columbia Missourian

Ellis Library

Fulton Sun

KBIA-FM

KFRU-AM

KOPN-FM

Museum of Art & Archaeology

Orr Street Studios

Ragtag Cinema

Skylark Bookshop

Stephens College

Well Read Books

Westminster College

William Woods University