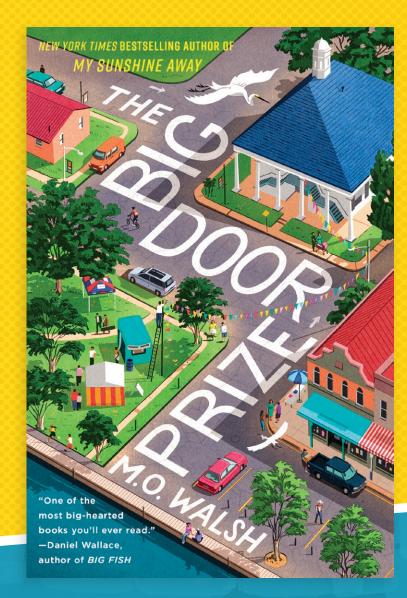
one read

M.O. Walsh addresses serious topics with a light hand in this offbeat and charming novel about small-town life, relationships and the power of dreams.

Look inside for info on "The Big Door Prize," book discussions, an author visit and other events in September.

WHAT WOULD YOU DO IF YOU KNEW YOUR LIFE'S POTENTIAL?



Event Guide 2022 Community-Wide Reading Program

😻 Daniel Boone Regional Library

Author's Talk M.O. Walsh

Tuesday, September 27 · 7-8:30 p.m.

Launer Auditorium, Columbia College, 1001 Rogers St.

Live broadcast on KOPN 89.5-FM

Livestreamed to Callaway County Public Library 710 Court St., Fulton

Hear One Read author M.O. Walsh talk about his book "The Big Door Prize," his writing process and his inspiration for the novel. After his remarks, he'll answer questions from the Columbia and Fulton audiences and sign copies of the book. *Masks requested*.

About the Book

"The Big Door Prize" is a humorous and delightful story of a small town upended. An unassuming booth shows up at a Deerfield, Louisiana grocery store, promising to reveal your true life potential for a mere two dollars and a swab of DNA from your cheek. Suddenly, store owners, nurses and teachers are striving to be cowboys, magicians and athletes. The steady and quietly happy marriage of Douglas and Cherilyn Hubbard is disturbed by Cherilyn's readout from the mysterious machine, which declares her true life calling to be "royalty." Meanwhile, teenager Jacob tries to figure out who he is after the death of his twin brother, Toby. And Toby's troubled exgirlfriend, Trina, plots revenge. M.O. Walsh addresses serious topics with a light hand in this offbeat and charming novel about small-town life, relationships and the power of dreams.



Biographical info & author photo courtesy of mowalsh.com.

About the Author

M.O. Walsh was born and raised in Baton Rouge, Louisiana. His fiction and essays have appeared in the New York Times, The Guardian, The Paris Review, The Southern Review and many others. His first novel, "My Sunshine Away," was a New York Times bestseller.

He is a graduate of the MFA program at Ole Miss and also has degrees from the University of Tennessee and LSU. He currently directs The Creative Writing Workshop at the University of New Orleans and lives with his family near Lake Pontchartrain.



About the Program

One Read, coordinated by the Daniel Boone Regional Library and now in its 21st year, is a community-wide reading program sponsored by a task force of local media and community agencies.

Each winter, the public submits suggestions for next year's book. In January, a panel of community members reviews the suggestions, narrowing that list down to 10 titles, and then chooses two or three books to present for a public vote.

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Lyrical Beginnings: One Read Flash Fiction Writing Contest

Enter September 1-24 at www.oneread.org

Taking inspiration from Walsh's naming convention in the "The Big Door Prize," we invite you to tell a tale in 250 words or less, and we ask that you title your story using a chapter heading from the book. You can choose any chapter title for your story — it can be about anything and anyone, but it should harmonize with your title. Winning entries and honorable mentions will be published on this site and in the Columbia Missourian, and winners will receive a \$25 book store gift card. Submit entries September 1-24 at www.oneread.org or at any library or bookmobile location. Participants must be age 16 or older and residents of Boone or Callaway Counties. *See full entry details at www.oneread.org.*

Speaking of the Arts: Interview With Author M.O. Walsh

Thursday, September 1 · 7-8 p.m. KOPN 89.5-FM

Host **Diana Moxon** interviews *One Read* author **M.O. Walsh** about his writing and the inspiration for "The Big Door Prize."

Online One Read Book Discussion

Sunday, September 18 · 1-2 p.m. Live event via Zoom

Join library staff online to discuss this year's One Read selection, "The Big Door Prize" by M.O. Walsh. Adults. Please register: www.dbrl.org/online-book-discussion.

CALENDAR OF EVENTS For exhibit dates, see pages 4, 7 and 8

Regional	Ashland	Columbia	Fulton	Holts S.
Sept. 1	First Thursday Book Discussion • Pg. 5			
	✦ Interview With Author M.O. Walsh • Pg. 3			
Sept. 2	One Read Art Exhibit Reception • Pg. 4			
Sept. 7	One Read	Goes to Colleg	ge • <i>Pg.</i> 5	
Sept. 8	Imprompt	u Reads - Tarc	t and Books	• Pg. 5
Sept. 10	Draw Inspiration From One Read • Pg. 7			
Sept. 12	Second Acts in American Life • Pg. 8			
Sept. 13	Snack & Chat Book Discussion • Pg. 8			
	Like Sunshine Feeding Daisies • Pg. 5			
	Vision Boards • <i>Pg.</i> 8			
	Book Discussion With Mayor Buffaloe • Pg. 5			
Sept. 14	A Convers	ation With Ri	ta Reed • Pg.	4

Sept. 15	Snack & Chat Book Discussion • Pg. 8	
	One Read Panel Discussion • Pg. 5	
Sept. 16	John Prine Listening Party • Pg. 6	
Sept. 18	Online One Read Book Discussion • Pg. 3	
Sept. 19	"Seventeen" - A One Read Film • Pg. 6	
Sept. 21	One Read Panel on Teen Mental Health • Pg. 6	
Sept. 22	Families, Purpose & Reality • Pg. 6	
	Vision Boards • Pg. 8	
Sept. 27	◆ One Read Author's Talk: M.O. Walsh • Pg. 2	
Sept. 28	Who Do You Think You Are? • Pg. 7	
	The Next Chapter • Pg. 7	
Sept. 29	The Magic of Small Towns • Pg. 8	

COLUMBIA EXHIBITS





Possibility, Promise: One Read Art Exhibit

September 1-30 Orr Street Studios, 106 Orr Street, Columbia Gallery open Thursdays & Fridays, Noon-4 p.m.

Inspired by this year's *One Read* book, Mid-Missouri artists submitted works that explore the idea of potential, that capture a transformation or that investigate what someone or something might become.

Visit www.orrstreetstudios.com for details.



Exhibit Reception

Friday, September 2 · 6-9 p.m. Orr Street Studios, 106 Orr Street, Columbia

View the exhibit and enjoy live music during the First Friday Art Walk. Cash prizes will be awarded for three winners, courtesy of Columbia's Office of Cultural Affairs. Winners will be announced at approximately 6:15 p.m.

Depending on the status of COVID-19 in our community, masks may be required inside Orr Street Studios.

The Missouri Photo Workshop Exhibit

September 8-30 McDougall Center Gallery, Lee Hills Hall, 715 Elm St., Columbia View the exhibit daily from 9 a.m. to 5 p.m.



Who are you? And who am I? These are the questions thousands of photographers have worked to answer over the last 74 years at the Missouri Photo Workshop (MPW), questions likewise asked in this year's *One Read* selection. The MPW archive holds up a mirror to the 50 Missouri small towns it has documented.

This exhibit from that archive hints at the complexities of life — where the environment may seem perfectly ordinary, but is really quite special, spectacular. Where "characters" in the community seem to be "just folks" but who struggle with their own monumental questions of survival, of identity.

Using small Missouri towns as laboratories, faculty challenge the participating photographers to become more discerning about what makes a good picture, how to access people's lives and to present the issues of the day. The MPW has an international reputation for pushing photographers to tell the story of their "subjects" honestly.

A Conversation With Rita Reed: at the Missouri Photo Workshop Exhibit

Wednesday, September 14 · 6-7 p.m. McDougall Center Gallery, Lee Hills Hall, 715 Elm St.

Rita Reed will discuss obstacles and solutions to growing up gay in a small town. Her book, "Growing Up Gay: The Sorrows and Joys of Gay and Lesbian Adolescence," was published by Norton in 1997. The first book of its kind, it has opened pathways for untold numbers of gay teens, parents and teachers to understand and affirm the gay teen experience. *Adults*.

First Thursday Book Discussion With Gwen Struchtemeyer

Thursday, September 1 · Noon-1 p.m. Columbia Public Library, Friends Room

Educator **Gwen Struchtemeyer** will lead a discussion of this year's *One Read* selection. For 25 years, Struchtemeyer worked for Columbia Public Schools as an English teacher, media specialist and, finally, as coordinator for gifted education. *Masks requested. Please register: www.dbrl.org/first-thursday*

One Read Goes to College

Wednesday, September 7 · 7-8 p.m. Columbia Public Library, Friends Room





Scholars from each of Columbia's college campuses will discuss "The Big Door Prize" from their academic perspectives, then invite audience comment and discussion. We'll have **Blake Nielsen**, professor of psychology at Columbia College; **Kate Berneking Kogut**, associate professor of English and creative writing at Stephens College; and **Rebecca Scott**, associate professor of sociology at the University of Missouri.

Impromptu Reads: Tarot and Books

Thursday, September 8 · 5-6 p.m. Skylark Bookshop, 22 S. 9th St., Columbia



In "The Big Door Prize," a machine purports to reveal a person's true life calling. At this event, we'll build on that theme, using tarot card readings which can suggest insight into an individual's past, present and future. **Clarise-Elise Keith**, palmist and tarot reader, will

provide tarot readings. Then, based on what's revealed in your reading, Skylark Bookshop staff will recommend corresponding book titles. Join us at Skylark for what is sure to be a creative and engaging evening!

Like Sunshine Feeding Daisies: The Lover/Beloved Dialectic in "The Big Door Prize"

Tuesday, September 13 · 4-5 p.m. Stafford Library Classroom Columbia College, 703 Rangeline, Columbia



One of the appeals of this year's *One Read* selection is the characterization of relationships among the residents of Deerfield, Louisiana, especially the marriage of high school sweethearts, Douglas and Cherilyn Hubbard. **Dr. Mark Price**, professor of philosophy at Columbia College, will explore how themes of subjectivity and objectivity play out in this love relationship.

Book Discussion With Mayor Buffaloe



Tuesday, September 13 · 7-8 p.m. Columbia Public Library, Children's Program Room

Be a part of this annual One Read tradition as Columbia **Mayor Barbara Buffaloe** and spouse Luke discuss "The Big Door Prize." *Please register:* www.dbrl.org/mayor-book-discussion

"The Big Door Prize" Panel Discussion

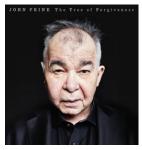
Thursday, September 15 · 7-8 p.m. Columbia Public Library, Friends Room



Former KFRU radio host **David Lile** moderates a lively discussion with local experts on themes from this year's *One Read* selection. Panelists will be psychology professor **Dr. Jordan Booker**, research geneticist **Dr. Sherry Flint-Garcia**, poet and photographer **Justin Hamm**, Fulton administrator **Renee Tyler** and couples counselor **Dr. Tara Vossenkemper**. *Please register: www.dbrl.org/panel-discussion*

John Prine Listening Party and Live Performances

Friday, September 16 · 7-8 p.m. Sinquefield Music Center, Room 385 1101 University Ave., Columbia



Join us in celebrating the music of John Prine and this year's One Read selection. Check out our curated Spotify playlist, then gather to hear live performances from local musicians and discuss how Prine's music is related to the book. Enjoy performances from Dave Angle & Dave Dearnley;

Dr. Lisa Higgins, director of the Missouri Folk Arts Program at Mizzou's Museum of Art & Archaeology; and **Dr. Megan Murph**, director of the Budds Center for American Music Studies at Mizzou. *Please register: www.dbrl.org/john-prine*

"Seventeen" Documentary

Monday, September 19 · 6-8:30 p.m. Ragtag Cinema, 10 Hitt St., Columbia

Produced as part of the PBS Middletown project focused on the different social institutions in Muncie, Indiana, the documentary "Seventeen" (1983) immerses us in a



group of seniors at Muncie's Southside High School as they experience their final year in high school together. Directors Joel De Mott and Jeff Krienes capture the teens' daily lives with an intimate observational lens as the group navigates this turning point with uncertainty and experimentation. Reflective on the themes explored in this year's *One Read* selection, "Seventeen" is an honest and moving exploration of the ups and downs of young adulthood in small town America. The screening will be preceded by a talk on teen mental health. (Not rated, 120 mins)

You can pick up free tickets to this show at Ragtag starting at noon the day of the show. For details see Ragtag free event policy at www.ragtagcinema.org/cinema/policies.

I'm Listening : A *One Read* Panel on Teen Mental Health

Wednesday, September 21 · 7-8 p.m. Boone County History & Culture Center, 3801 Ponderosa St., Columbia

There are high rates of depression, anxiety and suicidal behavior among today's youth. How can we as parents, educators and community members help our young people? Come learn the warning signs and intervention skills to help our young people survive and thrive. This event is in conjunction with *One Read*, addressing one of the themes of "The Big Door Prize." Co-sponsored by the Boone County History & Culture Center and Children's Grove.

Tina Edholm (she/her/hers) is a field specialist in human development and family science at University of Missouri Extension.

Heather C. Harlan, CRPS, MAADC II (she/her/hers) is a public health educator for the Columbia/Boone County Department of Public Health and Human Services

Katherine Cox-Littrell is a senior at Rock Bridge High School, class of 2023.

Moderator: Kim Dude-Lammy, Children's Grove president

Families, Purpose and Reality

Thursday, September 22 · 4-5 p.m. Columbia Public Library, Friends Room



Drs. Sarah Lirley and **Aurelien Mauxion** from Columbia College, will give a brief presentation and then lead a discussion of this year's *One Read* selection. Drawing on their respective knowledge of sociology and history, they will discuss related themes in "The Big Door Prize." Come talk about life and social relationships in small towns; families; life's potential and purpose and the construction of reality.

Who Do You Think You Are?: Using DNA in Genealogy Research

Wednesday, September 28 · 1-2 p.m. Columbia Public Library, Friends Room

In this year's *One Read* selection, residents of a small town are convinced their DNA can reveal their life's true potential. What can our DNA really tell us about who we are and where we come from? Learn about the types of DNA tests currently possible and how to apply the results to genealogical research.

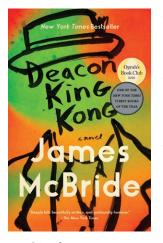
The Next Chapter: Making a Career Change

Wednesday, September 28 · 7-8 p.m. Columbia Public Library, Friends Room

If you, like so many characters in this year's *One Read* selection, are considering a career change, join **Jay Sparks**, entrepreneurship program coordinator at REDI, and a panel of people who have reinvented their working selves as they share personal experiences and practical advice for changing your professional path.

First Thursday Book Discussion: One Read Runner-Up

Thursday, October 6 · Noon-1 p.m. Columbia Public Library, Children's Program Room



Join us to discuss "Deacon King Kong" by James McBride, the *One Read* runner-up book. This exuberant work of historical fiction follows the fate of a largely Black and Latinx cast of characters living in and around a New York housing project in the fall of 1969 after a harddrinking church deacon known as Sportcoat shuffles into the courtyard and — in front of everyone — shoots the ear off of the local drug dealer. Throw

in a bit of romance, mystery and a hidden treasure, and you've got a romp of a novel that paints a vivid portrait of a community undergoing enormous change.



Small Town Portraits Art Exhibit

September 1-30 Southern Boone County Public Library, Ashland



Throughout the month of September come to the Southern Boone County Public Library in Ashland to see art inspired by "The Big Door Prize." This exhibit is a collaboration with the Mid-Missouri Art Alliance. Participants in the "Draw Inspiration From *One Read*" event may add their work to the exhibit after September 10.

Draw Inspiration From One Read

Saturday, September 10 · 1-3 p.m. Southern Boone County Public Library

The Mid Missouri Arts Alliance (MMAA) and the Southern Boone County Public Library invite readers to a unique exploration of this year's *One Read* book. Participants can draw or make a collage based on a storyline or character in the book, and the finished art will be displayed in the library through September. **Heidi Mendez** of MMAA will demonstrate drawing based on the Betty Edwards technique using #2 pencils and an eraser to create images. **Gail Raskin** will assist with collage-making and examples will be available. All art materials will be provided. *Please register: www.dbrl.org/draw-inspiration*

One Read Travels to Downtown Fulton

September 12-26 Callaway Bank window, Court Street, Fulton

Stop by this creative display celebrating themes from this year's community reading book.

Second Acts in American Life

Monday, September 12 · 3:30-4:30 p.m. Center for Human Performance, Room 100, William Woods University, Fulton



When the characters in M.O. Walsh's book learn they are destined to do something else, they drop everything they've known and start over. They are indulging in a most American act of reinvention. This presentation led by William Woods University English professor **Matt Dube**, will explore the desire we sometimes have to start over.

Snack & Chat Book Discussion With Jerilyn Hahn

Tuesday, September 13 · Noon-1 p.m. Callaway County Public Library, Fulton

Thursday, September 15 · 4:30-5:30 p.m. Holts Summit Public Library

Join us for a lively discussion of "The Big Door Prize," as we discover how the numerous themes in the novel relate to our individual lives and personal experiences. Feel free to bring your lunch; light snacks will be provided.



Vision Boards: Creating Your Own Possibilities

Tuesday, September 13 · 6:30-7:30 p.m. Callaway County Public Library, Fulton

Thursday, September 22 • 5:30-6:30 p.m. Holts Summit Public Library

In "The Big Door Prize," a machine reveals a person's destiny based on DNA. Are you curious about your destiny? Join **Peggy Reed-Lohmeyer**, a licensed clinical social worker, as she guides you in creating vision boards exploring your personal goals and desires which may bring out unexpected discoveries about your life choices and wishes. Supplies provided.

The Magic of Small Towns

Thursday, September 29 · 2-3 p.m. Center for Human Performance, Room 100, William Woods University, Fulton

What is it about small towns, with their insularity, gossip and muddled history, that makes them such rich settings for magical events like those in "The Big Door Prize"? This presentation by William Woods University English professor **Matt Dube** will explore that question, with reference to examples both actual and literary.

Daniel Boone Regional Library

Callaway County Public Library Columbia Public Library Holts Summit Public Library Southern Boone County Public Library

www.oneread.org

One Read Task Force

Barnes & Noble Booksellers Boone County History & Culture Center City of Columbia Office of Cultural Affairs Columbia Art League Columbia College Columbia Daily Tribune Columbia Missourian Ellis Library Fulton Sun KBIA-FM KFRU-AM KOPN-FM Museum of Art & Archaeology Orr Street Studios Ragtag Cinema Skylark Bookshop Stephens College Well Read Books Westminster College William Woods University